

Piero della Francesca

An itinerary full of beauty

A life devoted to painting but also to mathematics and geometry. A great experimenter. Piero della Francesca is one of the leading exponents of the early Renaissance. Starting from his hometown, follow this itinerary, for a journey full of beauty: artistic, historical and natural. In Tuscany and (a little) beyond!

A SANSEPOLCRO

It all begins here, in this typical village of the Valtiberina area, where Piero della Francesca was born around 1415 and where he began his pictorial training. Some of his greatest masterpieces are preserved in the Civic Museum, housed in the Town Hall. **It all ends here too:** Piero della Francesca died in his hometown, the day of the discovery of America - October 12, 1492 - and is buried here, in the Badia of Sansepolcro.

B FLORENCE

It's in the cradle of the Renaissance that **Piero della Francesca gained his professional experience**, influenced by the masterpieces of Donatello and Masaccio, and mostly thanks to his master, Domenico Veneziano, with whom he painted some lost frescoes. And here there is also one of his most famous pieces: the **Double Portrait of the Dukes of Urbino**; originally painted for the court of Urbino.

C AREZZO

Due to the death of Bicci di Lorenzo, Piero della Francesca was commissioned by the Bacci family to complete a work in the chapel of the church of San Francesco. The result? The wonderful fresco cycle of **The Legend of the True Cross, one of the masterpieces of the whole of Renaissance painting!**

The Cathedral houses a little bit of Piero della Francesca too: the beautiful fresco of Maria Maddalena.

D MONTERCHI

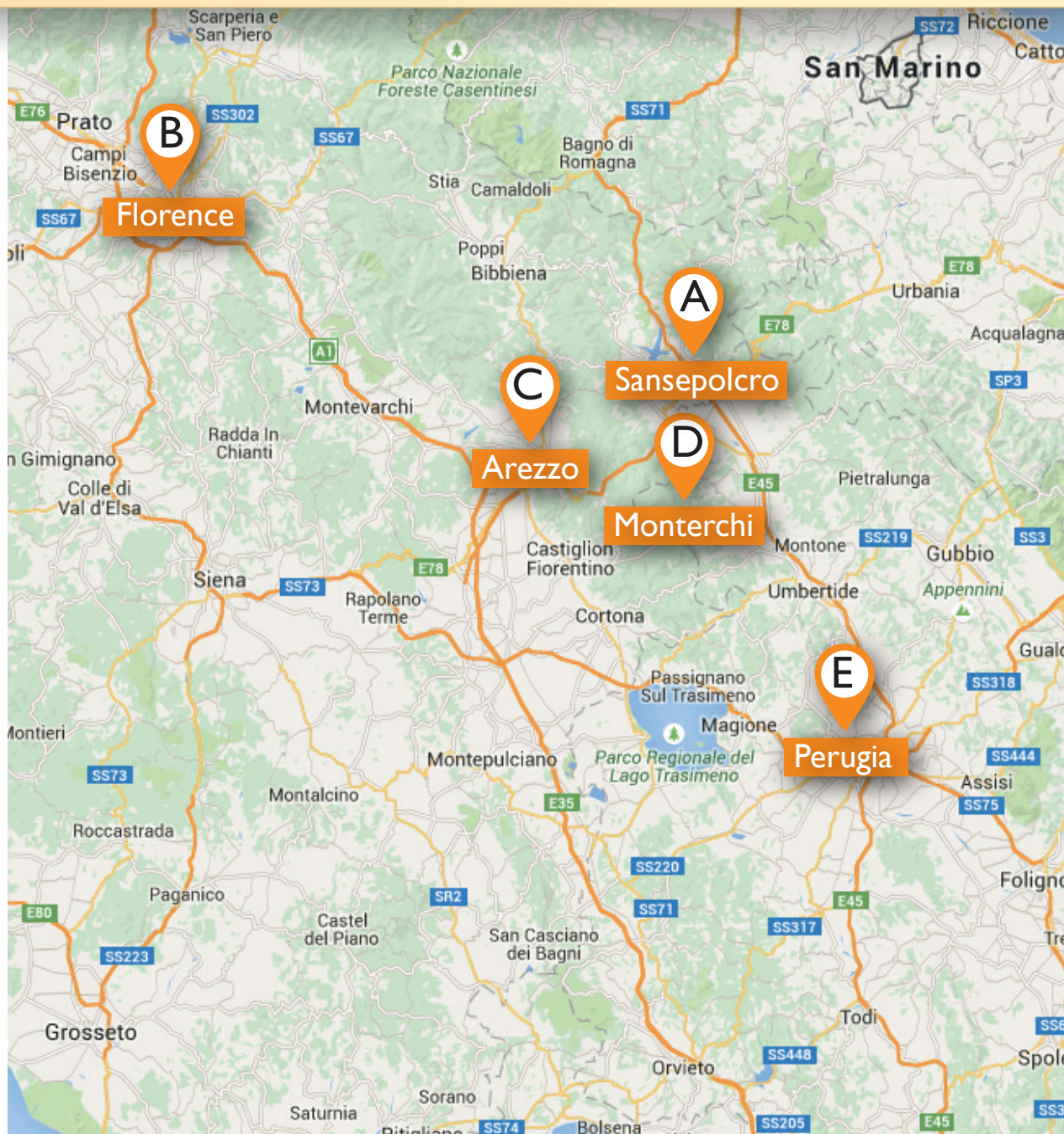
This lovely hillside village, on the border of the Umbria region, is the "home" of **one of the best-known works by Piero:** the Madonna del Parto.

E PERUGIA

It's not Tuscany, but it's close and **it's worth crossing the "border"** to see the Polyptych of Perugia (also known as Polyptych of St. Anthony).



Piero della Francesca in Tuscany



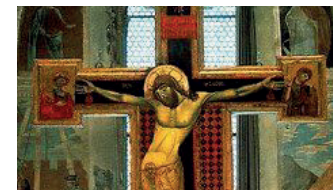
- A SANSEPOLCRO**
Civic Museum, Town Hall
Polittico della Misericordia
 (Polyptych of Mercy), 1445-1465
Resurrezione (The Risen),
 1450-1463, fresco
San Giuliano, 1454-1458
 fragment of a fresco
San Ludovico di Tolosa,
 1460, detached fresco



- B FLORENCE**
Uffizi Gallery
Doppio ritratto dei duchi di Urbino (Double Portrait of the Dukes of Urbino), 1465-1472



- AREZZO**
Church of San Francesco
La Leggenda della Vera Croce
 (The Legend of the True Cross),
 1452-1466, fresco cycle
Cathedral,
Maria Maddalena,
 1460-1466, fresco



- MONTERCHI**
Madonna del Parto museum
 1455-1465, detached fresco



- PERUGIA**
National Gallery of Umbria
Polittico di Perugia o Polittico di Sant'Antonio (Polyptych of Perugia or Polyptych of St. Anthony), 1460-1470